



**WORKING LANGUAGE:  
ENGLISH**

## **STREET THEATRE: CITY AND MEMORIES**

### **WORKSHOP of Site-specific Theatre**

**THURSDAY 28<sup>TH</sup> APRIL**

**15.00 – 18.00**

**FRIDAY 29<sup>TH</sup> APRIL**

**10.00 – 12.00**

**On streets of Novi Sad**

Workshop leader:

Dr Tasos Angelopoulos, director, teatrologist, drama & theatre pedagogue Theatre  
Department of Aristotle University of Thessaloniki

The workshop is intended for students / graduates of AUNS and the Faculty of Philosophy, theatre artists and interested citizens up to 35 years old.

The workshop aims to apply to outdoors spaces of Novi Sad a very specific concept for site-specific & interactive theatre.



Last autumn Tasos Angelopoulos directed the performance „3,2 km: Athens in the time of Occupation“ at central streets of Athens, with his professional theatre company, Papalangi Theatre. The audience was following the actors as they performed, at pre-chosen spots of the city, historical or imaginary characters from the time of the Occupation (1941-44). Some of the scenes contained interaction between characters and audience. The audience was also facilitated by the actors to engage in their own small, but very meaningful actions in relation to the plot, in specific locations and monuments.

The general theme of this workshop here in Novi Sad will be the personal relation of each workshop participant to a location in Novi Sad.

## **STRUCTURE OF WORK WITH WORKSHOP PARTICIPANTS**

### **Preparation before Thursday 28th April**

- Workshop participants and Tasos will begin an online joint conversation a few days before the first workshop, say a week in advance.
- In this conversation will be offered a theoretical basis about the performance in Athens, the concept of site-specific in cities, material from other relevant performances.
- Also, each participant will choose on the map of Novi Sad a place that reminds him /her of something from their childhood years, or any other period of their lives they would like.
- The different locations will be unified in one route
- Each participant will devise a very short story, with him/herself in a certain „role“, or only as a narrator.
- Some special rehearsals through Zoom with individuals or with the whole team can take place.

### **Thursday 28th April – Friday 29th April**

- Tasos will explain the necessary factors about the approach towards the public space as a stage.
- Participants and Tasos will put together the route of the walk-through streets of Novi Sad and the stops and actions during this walk.
- Rehearsals of small actions for a presentation on Sunday 1st May will take place on the route.

## **SUNDAY 1<sup>ST</sup> MAY**

**a post-Festival presentation for up to 15 people with results  
from the workshop, starting from Trg Republike at 12.00**

***workshop participants will walk with their viewers through their pre-chosen route,  
where they will introduce to them their „Novi Sad ghosts“***

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